

Feminism is Taking The Windy City By Storm

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Thesis Statement

Women in Chicago were some of the first to become equal because we were one of the big contributors to equality. There are countless feminists in Chicago, one of which is Judy Chicago.

Judy Chicago early life

Judy Sylvia Cohen (or Judy Chicago) was born July 20, 1939 in Chicago, IL. Her mother, May Cohen, was a former dancer. She was one of the people that influenced her art. At a young age Judy was inspired heavily to continue doing art with the support of her mother. Her father influenced her view in equality. She was told to expect people as people despite race, religion, or opinion. Do to her father she was raised a feminist. With her mother's incipient and father's opinions of equality she became the woman she is today.

Her art started at age four and as she grew up she never stopped loving to paint and draw. She would do anything to get her ideas on paper. She was inspired by peers, teachers, and family. She was never very afraid to stand up for what she believed even if the opinion was unpopular. This was a trait that can be considered admirable. Some people have difficulty with that trait. This way of thinking stayed with her for the entire time she was in school.

One of her teachers by the name of Emmanuel Jacobson was one of the largest supporters of her art and would often show it. This is one of the teachers that stayed close to her heart through the years. Someone that was unforgettable to her. She was only eight but this was a leading factor to why she continued art. Judy was going to an art program at that age and Emmanuel was the person teaching. She took the class for ten years. She found motivation and inspiration in his work.

Through her time at school she was constantly working on art so it wasn't a surprise that after she completed school she went to 'ucla' and majored in art. However she also

minored in humanities. her teacher there would say that women had no contribution to humanity's history. this statement being incorrect judy did everything she could to prove otherwise. her argument and conflict with her teacher eventually caused her to write '*the dinner party*', a novel telling about her experience with being pro feminist and being one herself.

Throughout her life tragic events have iriesine and she managed to remain calm and collected be using art as a coping mechanism, or away to handle things. she takes it to heart when some says something rude about feminism or art. it goes agent what she was to believe what is right morally. she is always willing to give reason for her belief and is willing to show why she thinks she is in the right.

She is willing to hear people's stories and reasoning for their actions. this doesn't necessarily mean that she will agree however she keeps it in mind.

Judy chicago route to feminism

Her father, arthur cohen, was a firm believer in equality and wanted his children to believe in equality as well. she grow up and became a feminist. after her parents past away she began to pursue her love of art and making things that reflected her feminism. her work grow popular in 1973 and she in collaboration with Arlene Raven and Sheila de Bretteville started a feminist workshop that had five thousand people at the opening.

The premiere was in 1979. approximately 5,000 people came on opening night and over 3 months over 100,000 people went to see "*the dinner party*" in the time it was in San Francisco and active. though it still is in a museum it is not in San Francisco, but in new york. the exhibit is no longer active in the sense that there is no one part of it. instead it is simply just the table and the settings. after the 3 months it stopped. the project was put aside. the people that were part of it no longer did it as it was shut down.

From 1974-79 she worked on *The Dinner Party*, she described it as "the last supper from the point of view of those who have made it over the course of history" symbolizing women's longing for freedom and wish of equality. it gathered volunteers that came to help the production. the dinner party was 39 places set with unique hand painted china. one of these places was a tribute to Sojourner Truth, a feminist and equality activist. *The Dinner Party* is now located at the brooklyn museum in New York.

Through the flower had been a way to give people the opportunity to make and enjoy art. They did this without a requirement of money as the point was to share art with all no matter where you came from. so they payed for all of it without them taking

the money.this is known as non profit.this way they can't take the money and use it for there personal wants and needs.the went to places in the US that couldn't get the arts,but after a bit in 1990 they went to mexico.they went to places that weren't able to support the arts.

Through her life she did things that were so progressive that she was put into Arthur and Elizabeth Schlesinger Library on the History of Women.this was a high honor and something that don't just happen every day.it was something that was a symbol of her accomplishment.

This was something that reminds her how much she has done for the thing that she believed in since she was a child.something that she has believed in all her life.she made an impact on others just as much as she has on her self.

She has since written books about her life and struggles.the struggles that she face are what made her who she is today.she made the books to show that no matter the struggle or issue that arises you must keep going until you succeed.the books she has written incloud books like Beyond the Flower.the books are things that are important to her as she spends a lot of time on them.the books are often something she put a lot of care into.

She cares alot about her cause and doesn't plan to slow down any time soon.she to this day is still fighting for equality and access to creative outlet.

Timeline of feminism

Before judy there were others that wanted equality.the women's suffrage movement was a movement in 1948.women from around the country started to stand for the ability to vote.the first meeting was sent up in new york,1848.they were lead by Susan B Anthony.the issue started to be adrest everywhere.they ended up getting the right to vote in August 18,1920.this sparked an influx of feminists and movements.it was somewhat of a stepping stone for all feminism.

This is considered the "first wave of feminism" the time be for 1960.the movement was heavily based on rights of legal issues ,the right to vote.this was the time that equality issues were at their prime and were untouched in years prire.though they were known no one did much to stop it and it ended up being pushed aside and undealt with orat less not as much as it should have been.the Women's Suffrage Movement was one of the biggest and well known women's movements in western history.

Judy was part of the second wave from 1960-1980. This was the time that they added raise and differences in the same category. Judy was in the prime of feminism at this time and was important to the wave. She as well as others were willing to stand for what they believed in. They fight not only for their own rights but for every one's. They did everything they could to bring awareness and solution to the problem.

People have a bad idea about cerent feminism. They think of it as unnecessary, but the majority of the state don't think this way. We think that it has gotten use far however there is still in equality that needs to be adrest and stopped. People should be able to have the same rights.

People think of feminism as irrelevant do to bigger issues in the world but feminism is still something that people should care about.

In 2016 there was a rally that mainly focused on feminist issues in current events. It was one of the biggest peaceful protest in history gathering people across the world to stand up for the cause. The rally was mostly centered in Washington DC as people from around the country traveled just for the rally. The streets were packed with people holding up signs that inpowered people of all sexualitys, genders, and raises. hey marched and chanted for hours to show that discrimination was an issue that still needed to stop.

The 3rd wave is one that is more inclusive with all people and has more people involved the thought that everyone is equal is something that has been widely accepted however that doesn't mean that everyone is treated as such. People are still being hated for their differences. feminism is still here because it needs to be. People still need equality and people are still trying to fight for it. The 3rd wave is one that is still going on today and will still be going on for a long time.

People have been fighting for rights so that everyone is equal. Unfortunately though we have gotten far we still haven't reached the end of the fight.

Ways to help

There are different ways that you can spread equality on you own. You don't need to have big projects that are life changing and extravagant. All that you need to do is help people around you. If people are being picked on or bullied for something like raise than help them. Stand up for them even if you don't know them that well, be a friend. Don't hesitate to help those that need it. The biggest way you can help is by helping people around you.

The second way you can help is to donate to causes that help with things like rallys and other events. Doing this gives use money to set the event up and make things like posters and

signs with the messages put on it.it could be helping to spread the word of a rally so vary one knows where and when the event is going to happen.

You could be part of the real rally or event.you can participate in the march or whatever the case may be.you can ask to help with the event in one way or another.you can make sings to hold in the march and add clever phrases.you can participate in the chims or chance that they are saying.

The possible ways of helping aren't limited to that but those are some ways to help.do what you can to help in any event or to help any one.